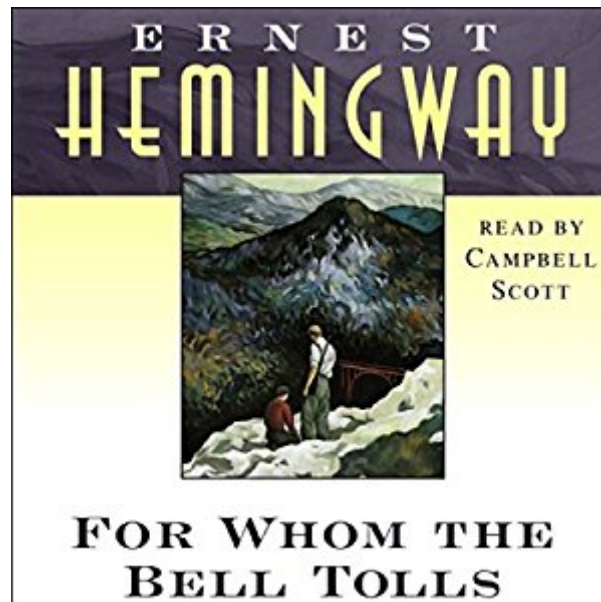




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For Whom The Bell Tolls



Synopsis

In 1937 Ernest Hemingway traveled to Spain to cover the civil war there for the North American Newspaper Alliance. Three years later he completed the greatest novel to emerge from "the good fight," *For Whom the Bell Tolls*. The story of Robert Jordan, a young American in the International Brigades attached to an antifascist guerilla unit in the mountains of Spain, it tells of loyalty and courage, love and defeat, and the tragic death of an ideal. In his portrayal of Jordan's love for the beautiful Maria and his superb account of El Sordo's last stand, in his brilliant travesty of *La Pasionaria* and his unwillingness to believe in blind faith, Hemingway surpasses his achievement in *The Sun Also Rises* and *A Farewell to Arms* to create a work at once rare and beautiful, strong and brutal, compassionate, moving, and wise. "If the function of a writer is to reveal reality," Maxwell Perkins wrote Hemingway after reading the manuscript, "no one ever so completely performed it." Greater in power, broader in scope, and more intensely emotional than any of the author's previous works, it stands as one of the best war novels of all time. --This text refers to the Paperback edition.

Book Information

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Customer Reviews

I am talking about kindle version. this book is full of typos. I told to revise this book but it is still same. Do not buy this book, it is worthless. Prabhat prakashan and are kidding us.

THIS IS AN ABRIDGED VERSION, WHICH IS NOT MENTIONED HERE ON . DO NOT BUY THIS BOOK. Whoever put this abridged version online wants to make money off poor Ernest Hemingway.

Probably, the book is still in copyright but for some reason it is lawful to create an abridged version. THIS IS DISGUSTING., why don't you pay attention to this kind of thing??? HOW MANY OTHER CLASSICS HAVE BEEN STOLEN THIS WAY??

With the exception of a few scenes, I found this a tedious read. Scholars please don't jump me on this review. Yes, Hemingway can turn a pretty phrase now and then in this barren desert of a book.

The Kindle version of *For Whom the Bell Tolls* is not very good. I don't know if that is because it is an abridged version like other reviewers claim or whether it's just not a good story. If the Kindle version is indeed abridged, I would have expected Amazon to alert buyers that it was so. Basically, *For Whom the Bell Tolls* is the story of a critical mission by a band of rebels accompanied by an American sympathizer fighting for the Republic against the Fascists in Spain during the Spanish Civil War (1936-1939). The rebels' mission was to blow up a bridge, but the interplay among the characters leading up to the attack dominates the story.

No man is an island, intire of it selfe; every manis a peece of the Continent, a part of the maine; if aClod bee washed away by the Sea, Europe is the lesse,as well as if a Promontorie were, as well as if a Mannorof thy friends or of thine owne were; any mans deathdiminishes me, because I am involved in Mankinde; Andtherefore never send to know for whom the bell tolls;It tolls for thee.
JOHN DONNEIf you haven't noticed, I read a lot of Hemingway. The reason for this is that I enjoy (even more) a textbook about him that was written by a Princeton Professor, Carlos Baker. He understands Hemingway and shares that knowledge in a way that shows the artfulness of the writer. He diagrams the novels in the same way that my grade school teachers taught me to diagram sentences (noun, verb, adverb and subject, object of the preposition, adjectives and compound sentences, etc.). Using this textbook I am learning how a writer approaches a novel (as an artist would); hence the title, "HEMINGWAY, the writer as artist". It is one of my favorite books and has been for more than ten years. *For Whom the Bell Tolls* (FWBT) was published in 1940, but the notes for it were taken during '37, '38 '39. It speaks of the loyalist fighting against fascism in Spain. His detractors called Hemingway a 'Stalinist' or a 'Fascist' at the extremes, but he was neither. He was simply anti-fascist. He thought that fascism killed art and literature. It was just that easy for him to pick a side. His novel is broad in scope and speaks garishly of the cruel killings by both sides. He goes into great detail of an incident in which the 'loyalists' torture and kill local fascist shop owners,

blowhards, idiots, city officials and priests in a way that is foreign to any experience of my sheltered life. Hemingway shocks the reader by writing the details of killing in a way that reminds us of a bull fight, or the running of the bulls at Pamplona. This chapter is hard to read. It is so cruel. I can only image what it was like with his expletives at full volume. Artistically it compares with Picasso's 'Guernica' which reminds the world of the insane bombing of that Spanish market town by NAZI fascists. (with loss of life estimated at 1,650)

This is one of Hemingway's longer novels and as others mentioned, perhaps it could have been shorter. The novel drags at times. Perhaps typical of the author's style, he adds a lot of detail to events to make it seem to the reader like they are there alongside the characters. Although the author is incredible at this, it works better in his shorter novels like Farewell to Arms or The Sun Also Rises. Still, it is a great work and gives a glimpse into the people and issues surrounding the Spanish Civil War. Hemingway's novels seem to have a way of evoking emotion from me and this one was no exception.

This 1939 novel is set during the Spanish Civil War, a war that most American know little about. The hero of this book is Robert Jordan, an American volunteer hoping that this rebellion would make a better world. He wants to do good and be a hero but whether or not this happens is basically left for the reader to decide. The book is about his mission to blow up a bridge and the people he meets along the way - Spaniards hoping for a better life and getting caught up in warfare. Naturally there is a love interest between Robert and Maria, a young woman who had been very mistreated by bad guys and is now seeking refuge with the cave-dwelling freedom fighters of the revolution. The writing is sparse and meaningful. The setting is depressing. People struggle. People die. The future looks bleak. This is fine story, well told. However I was annoyed by some of the narrative. Hemingway doesn't use curses and so the word "obscenity" is used where a curse would logically go. I don't know if this was in only the edition I was reading but I found it very annoying and it broke my concentration. This is the only Hemingway book I have ever read and I did like the writing. I found the plot easy to follow and I identified with and pitied all the characters. It is a classic of a time and a place and a writer who will long be remembered.

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